

MANUEL JESÚS SÁNCHEZ GARCÍA – Cádiz, 1989

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Education:

'13-'15: MMus in Composition – Conservatorium van Amsterdam.

'08-'13: MMus in Composition – “Manuel Castillo” Conservatory of Seville.

'11-'12: Composition – Estonian Academy of Music and Theatre, Tallinn (Erasmus)

'08-'11: Bachelor in Music Education – University of Seville

Main teachers:

CvA: Richard Ayres

Wim Henderickx

C.S.M “Manuel Castillo” Antonio J. Flores

Juan A. Pedrosa

E.A.M.T.: Toivo Tulev

Helena Tulve

Private lessons: David del Puerto ('09-'10)

Jesús Torres ('11)

Composition courses with:

- Georg Friedrich Haas – Mozarteum Sommerakademie. Salzburg, jul2016
- Peter Ablinger – Mixtur Festival Academy. Barcelona, apr-may2016
- Richard Ayres, Mayke Nas and Martijn Padding – Young Composers Meeting. Apeldoorn, feb2016
- Hèctor Parra: Composition Course at Instituto Cervantes Berlín, nov2013
- Hèctor Parra and Toshio Hosokawa TDM-NEX Ensemble International Academy. Cullera (Valencia) dec2012
- Emmanuel Duceux: Course on Spectral Music Analysis. Tallinn, apr2012. (6 h)
- Ivan Nomick and Julio Ogas: Analysis course “Latinoamerican music in the XXth Century: Roots, colors, influences”. Manuel de Falla courses. Granada, nov2010. (27h)
- David del Puerto: Composition Course. MACUF, A Coruña, enero 2010. (6h).

Lectures and masterclasses:

- George Benjamin – lecture. CvA Amsterdam – 2016
- Chaya Czernowin – lecture and pr. lesson CvA Amsterdam– 2015
- Guo Wenjing – lecture. CvA Amsterdam – 2015
- Anna Meredith – lecture. CvA Amsterdam – 2015
- Andre Hajdu – lectures and masterclasses. CvA Amsterdam – 2014
- Carola Bauckholdt – lectures and pr. lesson. CvA Amsterdam – 2014
- Dmitri Kourliandski – lectures and pr. lesson. CvA Amsterdam – 2014
- Fabio Ciefarello Ciardi – lecture and pr. lesson. E.A.M.T. Tallinn – 2012
- Tapio Tuomela – lecture. E.A.M.T. Tallinn – 2012
- James MacMillan – lecture. E.A.M.T. Tallinn – oct2011
- Juan A. Pedrosa – masterclass. C.S.M. “Manuel Castillo” Seville – 3apr2011
- César Camarero – lecture. C.S.M. “Manuel Castillo” Seville – 23mar2011
- Israel Sánchez López – lecture. Convento de Santa Clara, Seville – 16mar2011

- Jan van Landeghem – masterclass. C.S.M. “Manuel Castillo” Seville – 9mar2011
- Raphaël Cendo – lecture. C.S.M. “Manuel Castillo” Seville -7mar2011
- Agustín Castilla Ávila – lecture. C.S.M. “Manuel Castillo” Seville –23feb2011
- Laura Manolache – lecture. C.S.M. “Manuel Castillo” Seville – 2011
- Mihaela Vosganian – lecture. C.S.M. “Manuel Castillo” Seville – 2011
- Luis de Pablo – lecture. C.S.M. “Manuel Castillo” Seville – 2dec2010
- Christian Ofenbauer – masterclass. C.S.M. “Manuel Castillo” Seville – 1dec2010
- Cristian Morales Osio – lecture . C.P.M. “Cristóbal de Morales”, Seville - 2011
- Pawel Lukaszewski – lecture. C.S.M. “Manuel Castillo” Seville – 10nov2010
- OXO Factory – masterclass. C.S.M. “Manuel Castillo” Seville – 9nov2010
- Zygmunt Krauze – lecture. C.S.M. “Manuel Castillo” Seville – 8nov2010
- Alicja Gronau – lecture. C.S.M. “Manuel Castillo” Seville – 8nov2010
- David del Puerto – lecture. R.C.P.M. “Manuel de Falla” Cádiz – 7apr2009
- Tomás Marco – lecture. C.S.M. “Manuel Castillo” Seville – 2009
- José M. Sánchez-Verdú – lecture. C.S.M. “Manuel Castillo” Seville - 2009
- M^a Carmen Hernández – lecture. C.S.M. “Manuel Castillo” Seville - 2008

Work list – not all of them to be considered “in catalogue”:

- 2016 – *Nachtzweemen* – (ob. sop. contrab.)
- 2016 – *Never Losing Hope* – (cl. vla. pno) – for Raquel Pavón Fernández.
- 2016 – *Shadow, Echo, Transcription* – (vln.vcl)
- 2016 – *Verloren, O.N.* – (ob.vln.vla.vcl)
- 2016 – *Fors Seulement* – (recorder, vocal ens.)
- 2016 – *Subito* – (solo tin whistle)
- 2016 – *De Perfecta Machina Necandi* – (14 instruments, 5 voices)
- 2015 – *Ouroboros Preview* – (two Paetzold contrabass recorders)

- 2015 – *aRPHe* – (ensemble, tape)
- 2014 – *Baptista, vel solis cedens* – (actor, actress, 2choirs, ensemble, electronics)
- 2014 – *Rhythm, traces, foliation* – (3cb, electr.) – collaboration project with the scenographer Martina Bauer
- 2014 – *Hommage-Pottage* – (cl.vla.pno)
- 2014 – *Haizea-Lurra* – (fl) – for Ander Erburu
- 2013 – *The Constant: out of a bell pattern* – (ens.) – for the Atlas Ensemble
- 2013 – *Presence-level Étude* – (2sax.tbn.eguit.perc.pno)
- 2013 – *Ductus* – (calligrapher, ensemble, live electronics, live video)
- 2012 – *Allop!* – (vln. accord.) – for María Luisa Rico
- 2012 – *...jardín de tu mano* – (tr. órg.) – for José Antonio Page
- 2012 – *Aenigmaticum Epitaphium* – (12 voces, ob.cl.fg.) – Karol Kisiel (commision)
- 2012 – *Studio Trio* – (3vln.)
- 2012 – *Elupuu: The Tree of Life* – (orch.)
- 2011 – *December 14th* – (vln. electr.) – for Azita Mehdinejad
- 2011 – *In Principio erat Verbum* – (mixed choir)
- 2011 – *Variationes Gaudeamus* – (vln. pno.) – Universidad de Cádiz
- 2011 – *Canciones para Safo* – (voice, jazz ens.)– Carmen López Santana (commision)
- 2011 – *Invierno* – (elect.)
- 2011 – *Ipecacuana* – (sax.bar. perc. pno)
- 2010 – *Niño pesado en bicicleta...* – (vla. sola) – for Raquel Pavón Fernández
- 2010 – *Passacaglia* – (vln. vla.gmb. pno.)
- 2009 – *Bodas de sangre* – (voice, pno. teclado eléct.) – E.M.T. Chiclana (commision)
- 2009 – *Bullarengues: Suite cubana #1* – (cl. pno.)
- 2008 – *Ocho danzas latinas* – (pno.4hands)
- 2008 – *Modern Western Suite* – (pno.4hands)

Arrangements:

- 2016 – Several arrangements of classical and pop pieces for flute, harp, two violins, cello and voices for the theatre production “Een Groene Hart Droom”
- 2016 – Chemistry Vrouwenkoor (Zaandam, NL) – *Don't stop me now* and *Catch and release* (female choir and piano).
- 2015 – Several arrangements of classical and pop pieces for violin, bass guitar, string quartet and voices for the theatre production “De Waterprins”.
- 2015 – Chemistry Vrouwenkoor (Zaandam, NL) – *It's ob so quiet* (female choir and piano).
- 2014 – Catas con Arte (Cádiz) – *James Bond Theme*, *The Pink Panther Theme*, *Mission: Impossible*, *Inspecteur Gadget* (violin and piano).
- 2012 – Raquel Pavón y Marta Gómez (Seville) *Let it be* (vln. vla.)
- 2011 – C.E.I.P. Nuevo Recaredo (Seville) *El patio de mi casa (variaciones)*, *What a Wonderful World* (vln. vla. vcl. pno.)
- 2011 – José María Moreno (Chiclana, Cádiz) *Amor sin límites* (chamber orch.)
- 2010 – Big Band of RCPM Manuel de Falla (Cádiz) *El Monstruo* (Big Band)
- 2010 – Gema Hidalgo (Chiclana, Cádiz) – *Fever*, *New York, New York* (sax. tpt. voice. pno. cb. drms.)
- 2009 – Natalia Abad (Valladolid) *Impresión Teresiana* (fl. pno.)
- 2009 – Canticum Novum chamber choir (Cádiz) - commission *Cinco himnos patrióticos en el Bicentenario de la Constitución de Cádiz* (SATB piano)
- 2009 – Jaime Calderón (Cádiz) *What a Wonderful World*, *My baby just cares*, *Moonlight Serenade* (2vln.vcl)

Soloists (selection):

- Ander Erburu (flute)
- Klaasje Niewhof (flute)
- Raquel Pavón Fernández (violin, viola)
- Philipp Mellies (flute, voice)
- Eduardo Rojas (voice, dance)
- Wen-Chin Wu (saxophone)
- Serena Pérez (soprano)
- Zoraida Casas (actress)
- Mario Benítez (actor)
- Sarah Jeffrey (recorder)
- Irene Sorozábal (recorder)
- Marie Schmit (violoncello)
- Vincent Hepp (violin)
- Jeroen den Herder (violoncello)
- Frank Brakkee (viola)
- Ernest Rombout (oboe)
- Ángel Gimeno (violin)

Ensembles:

- Manufaktur für Aktuelle Musik
- Orkest de Ereprijs
- Kelvin-Helmholtz Ensemble
- Zahir Ensemble
- Atlas Ensemble

- Nieuw Ensemble
- dissonArt
- Saudade trio
- Loooptail

Conductors:

- Krista Audere
- Juan García Rodríguez
- Artjom Kim
- Gregory Charette
- Leonard Kwon
- Toomas Vavilov
- Rob Vermeulen
- Wim Boerman

Festivals featuring:

- Gaudeamus Muziekweek 2016
- Young Composers' Meeting 2016
- Gaudeamus Muziekweek 2015
- Singapore Saxophone Symposium 2015
- Composers' Festival Amsterdam 2015
- 48th Dimitria Festival (2013)
- Ciclo de Música Contemporánea Zahir Ensemble 2013 (concierto extraordinario)

Collaborations:

- Ander Erburu (flutist)
- Philipp Mellies (flutist)
- Eduardo Rojas (singer, choreographer)
- Irene Sorozábal (recorder)
- Martina Bauer (set designer)
- Kry García (graphic artist)

Software used:

Pure Data, Max/MSP, Ableton, Audacity, Sibelius

Language:

- Spanish: native
- English: fluent
- French: basic
- Italian: basic